







CYBER
ONDO

FORCE ARTIFACTS

Created by **Marc Silvestri**

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& Bryan Hill**

Writers

Troy Peteri

Letterer

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Artist

Chris Northrop

Colorist

I DON'T KNOW
WHERE THE
NEXT THOUGHT
COMES FROM.

IT JUST
COMES TO ME.





ONE WORD. THE
THOUGHT IS
ONE WORD.

MOVE

MOVE



I FEEL THE MUSCLE
UNDERNEATH THE
HAND-SKIN.

THE BONE UNDERNEATH
THE MUSCLE.

THE SLIVER OF SPACE
BETWEEN MY HAND AND
THE STER. HOLDING IT.







HE
HAS OUR
DAUGHTER.
I'M GOING
TO GET
HER BACK.

GIVE ME
THE DAMN



THE DAMN
TECH.

I AM AWARE OF
THE SITUATION. ARE
YOU AWARE OF THE
MISSION?

IF WE DO
NOT RECOVER
ESTACADO'S BODY,
THEN WHAT HAPPENS
TO CARIN DOESN'T
MATTER.



GODDAMN,
YOU
FRANCESCA.

NEITHER ONE





OF US BELIEVES IN
GOD. WE'VE SEEN
THE WORLD HE'S
SUPPOSED TO
LOVE.

THE BODY. AND MY
DAUGHTER. NEITHER
IS OPTIONAL.



SEND THE PLANE,
THE TECH AND THE
WEAPONS. YOU'LL GET
WHAT YOU WANT.

WHAT I
WANT MORGAN.
NOT WHAT I
DESERVE.



IT'S ALL
EN ROUTE. YOU
CAN BE AT HER
LOCATION IN
HOURS.

IT'S NICE TO SEE YOU
ANGRY AT SOMETHING
BESIDES YOURSELF.
MAKES ME ALL WARM AND
FUZZY FOR THE OLD
TIMES.

CHAIRWOMAN
OUT.



A comic book panel featuring two characters. The top half shows a close-up of a blonde woman with a concerned expression, her mouth open as if speaking. The bottom half shows a close-up of a man with dark hair and a beard, looking down with a somber expression. The background is dark and indistinct.

WHERE DID YOU
GET THE INTEL
ABOUT CARIN'S
LOCATION?

HOW DO YOU
KNOW THIS ISN'T
A TRAP?
OBVIOUSLY THIS
IS A TRAP.



IF I WAS
STANDING IN FRONT
OF YOU, SAYING WHAT
YOU'RE SAYING,
WOULD YOU BELIEVE
ME?

I WOULD IF YOU
WERE TELLING THE
TRUTH.

YOU DON'T
WANT TO COME.
THEN I'LL GO
ALONE. I'VE TOLD
YOU WHAT
I CAN.



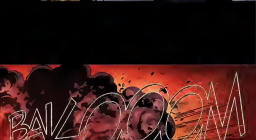
YOU'RE AN
@#%HOLE. YOU
KNOW WE'RE
GOING. OF
COURSE WE'RE
GOING.

I'LL LOAD
UP FOR
LOADOUT.



@#%HOLE.







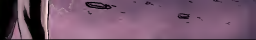
ANOTHER
THOUGHT
COMES TO ME.



ANOTHER
WORD.









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